

FEATURED PANELISTS:
THE TEACHING CULTURE AT SYRACUSE UNIVERSITY



Barbara Croll Fought is an associate professor in the Department of Broadcast and Digital Journalism in the S.I. Newhouse School of Public Communications. She teaches radio and television writing, reporting and producing, and communications law. What she loves about being a faculty member is the teaching, and she is most proud to have received the Teaching Excellence Award from the Class of 1995. In 2013, Fought was named a Laura J. and L.

Douglas Meredith Professor of Teaching Excellence, a three-year appointment. She is currently researching reporters’ use of the Internet. You can read her blog at readyreporter.syr.edu and follow her @readyreporter. Her research interests focus on how journalists and citizens access information, including access to public documents and meetings. She moderates an internet group, FOI-L, for discussion of state and local freedom of information issues.



Katie Cadwell is an assistant professor in the Department of Biomedical & Chemical Engineering and the chemical engineering undergraduate program director in the College of Engineering and Computer Science. Her teaching interests include mass and energy balances, chemical engineering thermodynamics, chemical engineering laboratories (technical communication and unit operations), and chemical process safety. Cadwell is a recipient of the 2015

Teaching Recognition Award from the Laura J. and L. Douglas Meredith Professorship Program; the 2015 Syracuse University Chancellor’s Awards for Public Engagement and Scholarship: Inspiration Award; the 2014 Syracuse University College of Engineering and Computer Science Dean’s Award for Excellence in Engineering Education; and was named the 2014 Technology Alliance of Central New York College Technology Educator of the Year.



Lauryn Gouldin is an associate professor and the associate dean for research in the College of Law. She teaches constitutional criminal procedure, criminal law, evidence, constitutional law, and criminal justice reform. Her scholarship focuses on the Fourth Amendment, pretrial detention and bail reform, and judicial decision-making. In 2015, in recognition of her excellence in teaching, Gouldin was selected by the Laura J. and L. Douglas

Meredith Professors to receive a Teaching Recognition Award. In 2014 and 2015, the College of Law Student Bar Association honored Gouldin with the Outstanding Faculty Award. At its commencement, the Class of 2018 awarded her the College of Law’s *Res Ipsa Loquitur* Award for outstanding service, scholarship, and stewardship.



Burak Kazaz is the Steven Becker Professor of Supply Chain Management in the Department of Supply Chain Management in the Martin J. Whitman School of Management. He is the recipient of the 2012 Laura J. and L. Douglas Meredith Professor of Teaching Excellence and presently serves as the Whitman Research Fellow. Kazaz’s research interests include the integration of supply chain operations (purchasing, production, distribution), marketing

(pricing, market segmentation), and finance (managing economic/currency risks, hedging), with a special interest in managing uncertainty and risk (exchange-rate fluctuations, supply disruptions, lead-time uncertainty, quality uncertainty, demand fluctuations) in global supply chains. He served as a Whitman Teaching Fellow from 2010 to 2012 and is the recipient of the first-ever Whitman School of Management Teaching Innovation Award in 2011.



James Haywood Rolling, Jr. is a dual professor of art education and teaching and leadership in the School of Art in the College of Visual and Performing Arts and the Department of Teaching and Leadership in the School of Education, respectively, as well as the chair of art education. Rolling’s research interests include arts-based research, creative leadership, urban education, narrative research methods, and the study of identity. Rolling is a 2011 recipient of

the Teaching Recognition Award by the Laura J. and L. Douglas Meredith Professors program and the 2014 recipient of the National Higher Education Art Educator Award for outstanding service and achievement of national significance. Rolling has served on the board of directors of the National Art Education Association (NAEA) and currently serves as commissioner at-large on the new NAEA Research Commission. He is presently the editor of Art Education, the official bi-monthly journal of the NAEA.



Silvio Torres-Saillant is Dean’s Professor in the Humanities and director of undergraduate studies in the Department of English in the College of Arts and Sciences. From 2009 to 2011 he was appointed William P. Tolley Distinguished Teaching Professor in the Humanities. His research and teaching interests revolve around some central concerns pertaining to the enduring legacy of the colonial transaction spearheaded by the Christian West starting over

five centuries ago. His work examines relations of power that make bodies of knowledge unequal across regions, languages, and cultures of the world. Torres-Saillant has served in the Delegate Assembly of the Modern Language Association (MLA), and has chaired the MLA Committee on the Literatures of Peoples of Color in the United States and Canada and the selection committee for MLA Prize in Latino and Latina/Chicano and Chicana Literary and Cultural Studies. He has served on the selection committee for the Senior Fulbright Scholar Program in Central America, Mexico, and the Caribbean, and with the board of directors of the New York Council for the Humanities.



New Faculty Orientation

Wednesday, August 22, 2018
8:30 a.m. - 4:30 p.m.
Sheraton Syracuse University Hotel & Conference Center



New Faculty Orientation

Program of Events

8:30 a.m.	Registration and breakfast	10:45 – 11:30 a.m.	Break Out Session Two	12:15 p.m.	Lunch and Resource Fair	2:45 – 3:30 p.m.	Break Out Session Three
9:00 – 9:30 a.m.	Welcome		Syracuse University Libraries: Your Essential Resource		Regency Ballroom		Navigating the Review and Reappointment Process: Non-Tenure-Track Faculty
	Kent Syverud Chancellor and President		Melinda Dermody Access and Resource Sharing University Libraries	1:15 p.m.	Plenary Panel:		Amy Falkner Sr. Associate Dean, S.I. Newhouse School of Public Communications
	LaVonda N. Reed Associate Provost for Faculty Affairs		Scott Warren Associate Dean for Research and Scholarship University Libraries		The Teaching Culture at Syracuse University		Gerry Greenberg Sr. Associate Dean College of Arts and Sciences
	Regency Ballroom		Adams Room		Regency Ballroom		Adams Room
9:45 – 10:30 a.m.	Break Out Session One		Persuading Struggling Students to Adopt Effective Learning Strategies		Facilitator:		Resources for Obtaining Funding at Syracuse University
	Building your Team		Margaret Usdansky Director Center for Learning and Student Success (CLASS)		Barbara Croll Fought Laura J. and L. Douglas Meredith Professor of Teaching Excellence S. I. Newhouse School of Public Communications		Christina Leigh Docteur Director, Proposal Support Services Office of Research
	Marie Garland Executive Director Center for Faculty Leadership and Professional Development		Harrison Room		Faculty panelists:		Comstock Ballroom C
	Adams Room		Technology-enhanced Teaching and Learning		Katie Cadwell Assistant Professor, Biomedical & Chemical Engineering		
	Funding in the Arts and Humanities		Michael Morrison Associate Director, Academic Service Centers ITS		Lauryn Gouldin Associate Professor, College of Law	3:45 – 4:30 p.m.	Break Out Session Four
	LeKita Scott Dawkins Director Foundation Relations		Comstock Ballroom C		Burak Kazaz Professor, Supply Chain Management		Creative Ways to Assess Student Learning
	Romita Ray Associate Professor of Art History and Chair of the Department of Art and Music Histories	11:45 a.m.	An Exciting Time at Syracuse University		James Haywood Rolling, Jr. Professor of Art Education		Gerald S. Edmonds Sr. Assistant Provost Office of Academic Affairs
	Harrison Room		Michele G. Wheatly Vice Chancellor and Provost	2:15 p.m.	Silvio Torres-Saillant Professor, English		Laura Harrington Associate Director for Institutional Effectiveness and Assessment (IEA)
	Great Courses Start with Great Design		Regency Ballroom		Smile!		Amanda Johnson Sanguiliano Assessment Associate, IEA
	Martha Diede Director Center for Teaching and Learning Excellence				Assemble for a “class photo”		Harrison Room
	Comstock Ballroom C				Main Lobby		The Path to Tenure and Promotion
							LaVonda N. Reed Associate Provost for Faculty Affairs and Professor of Law
							Comstock Ballroom C

The Office of Academic Affairs is responsible for maintaining the University’s academic standards in collaboration with the schools and colleges and their respective faculties. The associate provost for faculty affairs oversees faculty hiring, professional development and recognition, and provides information, resources, and guidance across the academic career.