

SCHEDULE OF ORAL PRESENTATIONS

(BY ROOM AND TIME)

Student Presenter(s)	1 st Student's Major	Title	Time	Room
Yathrip Abdelgadir	Religious Studies	Racialization of Religion: Islamophobia in the African American Community	1:36-1:48	Azalea
Honora Ankong	English	"When the Masquerade Comes" A chapbook by Honora Ankong	2:24-2:36	Azalea
Meagan Bess	Communication Sciences and Disorders	Bilingualism: Is It or Is It Not A Risk Factor for Stuttering?	9:54-10:06	Dogwood
Celeste Cervantes	Teacher Education and Higher Education	Developing a Sustainable Assessment Association in Mexico for Indigenous Language Assessments	2:12-2:24	Dogwood
Sarah Cratt	English	The Statue of Peace: catalyst for outrage and memory	2:36-2:48	Azalea
Ayesha Ejaz	Chemistry	Simulating a Microchip-based Stark Guide and Decelerator using Simion	11:09-11:21	Dogwood
Kaylee Faw	Political Science	Social Class and Voting Behavior: 21st Century Changes	1:48-2:00	Azalea
Brianna Ferraro	Specialized Education Services	From Accommodation to Invitation: Roles Communication Centers Play in Acknowledging and Empowering People with Disabilities	9:30-9:42	Dogwood
Julian Gooch	Nursing	Effects of Nurse-Driven Quality Improvement Measures on Failure to Rescue for Patients with Sepsis	2:24-2:36	Dogwood
Malanah Hobgood	Art History	80s Aesthetic Impact on Claymation for Television	1:12-1:24	Maple
Sharneisha Joyner	Music	Classical Music Isn't Dead: How to Format an Old Tradition for the Current Times	9:42-9:54	Maple
Sharneisha Joyner	Music	From Beginning to End - The Journey of a Written Work of Music	9:54-10:06	Maple
Manead Khin	Chemistry	Shelf-life Study of Goldenseal	1:00-1:12	Dogwood
Aidan Lytle	Physics and Astronomy	Be Phenomenon in Local Star v Geminorum	10:57-11:09	Dogwood
Syvanna Makin	Nursing	Assisting NICU Nurses with Compassion Fatigue Resulting from Caring for Infants with Neonatal Abstinence Syndrome	2:48-3:00	Dogwood

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Kylie Mask, Abigail Wilson, and Haley Brantley	Theatre	Sensing the Self: Tools for a Fully Connected Life	1:36-1:48	Maple
Sarah Maske	History	A Place to Call Their Own: North Carolina College for Women's Y.W.C.A. Hut and Campus View on Gender Roles	1:00-1:12	Azalea
Casey Melton	Classical Studies	Catiline: A Madman or A Man Made Mad?	1:12-1:24	Azalea
April Miller	Arts	From 3D Modeling to Robotic Stone Carving	1:00-1:12	Maple
Alexandra Pardo and Kathy Ly	Classical Studies	The Prevalence of the Color Blue during the Minoan Bronze Age in Greece	1:24-1:36	Azalea
Madeline Rees	Psychology	Factors Controlling the Mechanisms of Eating Behavior in Mammals	2:00-2:12	Dogwood
Alexandra Romero	Art History	"Primitive": The New Dirty Word in Modern Art?	9:30-9:42	Maple
Megan Saunders	Anthropology	Taphonomic analysis of the excavated faunal assemblage from BK East at Olduvai Gorge, Tanzania	1:24-1:36	Dogwood
Andrew Savage	Music Composition	Coruscate for Chamber Orchestra	1:24-1:36	Maple
Kristen Scheckelhoff and Ayesha Ejaz	Mathematics & Statistics	Balancing the cost of infection: The effect of clean needle use on the spread of hepatitis C among injecting drug users	1:12-1:24	Dogwood
Ali Shahbandi	Chemistry and Biochemistry	Bacterial Species Identification by Metabolite Profiling Via Ultra High-Performance Liquid Chromatography Coupled to High-Resolution Mass Spectrometry	11:21-11:33	Dogwood
Arielle Smallwood, Jamira Adams, Steven Baggett, and Zariyah Blackmon-Tate	Media Studies	The Making of Sagittarius	2:00-2:12	Azalea
Brandon Smith	Nursing	Selected Prevention Methods for Hyperglycemia in Community Dwelling Adults	2:36-2:48	Dogwood

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Nicholas Smuthwaite	English	To Whom It May Concern: Poems	2:12-2:24	Azalea
Anastasia Temkina	Anthropology and Archaeology	Reassessment of Osteology and Bioarchaeology of the Tutu site	10:45-10:57	Dogwood
Autumn Yates	Social Work	Building a Compassionate Community: Substance Use, Stigma, and Harm Reduction	9:42-9:54	Dogwood
Xuechen Zhu and Austin Miller	Mathematics and Statistics	A New Way to Think of Outliers: Robust Trending Filtering and Outlier Detection	11:33-11:45	Dogwood