SCHEDULE OF ORAL PRESENTATIONS

(BY ROOM AND TIME)

AZALEA ROOM

Mathematics, Life, and Physical Sciences						
Time	Student Name	Major	Title			
10:45-10:57	Payton McGarry	Economics	UNCG and Intergenerational Mobility			
10:57-11:09	Rebecca Ray	Communication Studies	Applied Learning at Peacehaven			
11:09-11:21	Aiyana Torres	African American and African Diaspora Studies/ Psychology	Beyond the Insecurities: An Analysis of Black Media as Represented in HBO's television series Insecure			
11:21-11:33	Bre'Anie Sanders	African American and African Diaspora Studies/ Psychology	Poverty is Predominately African American Schools			
11:33-11:45	Khalia Carter	African American and African Diaspora Studies/ Political Science	Designing and managing effective internship programs in African American and African Diaspora Studies			
1:00-1:12	Tronjay Davis	Psychology	Exploring social call production rate difference among bat species			
1:12-1:24	Manead Khin	Chemistry	Macleaya cordata as a potential cure for MRSA			
1:24-1:36	Jamie Maness	Kinesiology/ Nursing	The Use of Case Vignettes to Assess Nurse Practitioner Knowledge of Symptom Presentations in Women with Suspected Acute Coronary Syndrome			
1:36-1:48	Fatima Williams	Mathematics & Statistics	Self-Regulated Learning			

SCHEDULE OF ORAL PRESENTATIONS

(BY ROOM AND TIME)

MAPLE ROOM

Business, Economics, Education, Behavioral and Social Sciences						
Time	Student Name	Major	Title			
9:30-9:42	Amanda Chase	Biology	Exploratory Method of Social Network Analysis			
9:42-9:54	Faith Wilfong	Archaeology/ Anthropology	Comparative taphonomy of two landscape bone assemblages in the Ngorongoro Conservation Area, Tanzania			
9:54-10:06	Nicholas Keirstead	Biology/ Sociology	Breathing Deep: Regression Analysis of Pediatric Asthma and Substandard Housing for Targeted Public Health Interventions			
10:06-10:18	Jonathan Machado	Mathematics & Statistics	A Game-Theoretic Model with Optimal Vaccination Strategies to Reduce Levels of Meningococcal Meningitis in Africa			
10:18-10:30	Ashley Rose	Environmental and Sustainability Studies/ Biology	Bat Species Richness and Abundance at the Greensboro Science Center			
2:00-2:12	Homayoon Ershadi	Economics	Health and Social Outcomes of Disconnected Youth			
2:12-2:24	Emily Thouin	Sociology	Addressing Food Deserts in Low Income Neighborhoods: A Case Study of Cottage Grove Food Insecurity			
2:24-2:36	Jordan Richmond	International & Global Studies/ Political Science	Crisis in Myanmar and Bangladesh: Sociocultural Underpinnings and Political Barriers to the 2016-2018 Rohingya Ethnic Cleansing Crisis			
2:36-2:48	Amanda Pausch	Sociology	Seeking Second Chance Housing: An Examination of the Disparate Impact of Zero-Tolerance Policies and the Effect on Prisoner Re-Entry in Greensboro			

SCHEDULE OF ORAL PRESENTATIONS

(BY ROOM AND TIME)

WILLOW ROOM

Arts & Humanities					
Time	Student Name	Major	Title		
9:30-9:42	Kiara Stanley	Music	Representing Music Visually:Jazz's Influence on African American Abstract Expressionists		
9:42-9:54	Christopher Miller	Music	Creative Achievement: Mozart as a Model		
9:54-10:06	Hallie Tyner	Arts/ Arts Education	Multicultural Conceptual Framework and Unit Plan		
10:06-10:18	Caroline Countryman	History	When the Eagle Encountered the Lion: An Exploration of Religious Syncretism after the Spanish Conquest of Mexico		
10:18-10:30	Caroline Bolin	Communication Studies/ Professions in Deafness	Family Tides		
10:57-11:09	Dixie Ortiz	Music Education	Near Peer Mentorship as a Model for Private Music Instruction		
11:09-11:21	Matthew Laird	Music Education	Making Ecletic Centric in Music Education		
1:00-1:12	Elijah Mears	Classical Studies	Age and Legitimacy in the Philippics and Beyond		
1:12-1:24	Sarah Duncan	Classical Studies	Akhenaten and Collapse in the Ancient State		
1:24-1:36	Omar Obregon- Cuebas	Philosophy	Critical Examination of Avicenna's Ontological defense of the existence of God.		
1:36-1:48	Sharneisha Joyner	Music	Creation Around Us		